



The Rodney Marsalis Philadelphia Big Brass

You no doubt recognize the name above. And yes, Rodney is Wynton Marsalis's cousin. Rodney had his first trumpet lessons with Wynton. **Rodney's Philadelphia Big Brass** is composed of America's top brass musicians and dedicated to bringing an experience of great music to a wide range of audiences.

This brass ensemble plays with precision, excitement and charisma.

"A quantum leap forward in what a brass group can bring to an audience," writes former member of The Canadian Brass, Jens Lindermann.

After reviewing the selection of programs offered, contact us and let us help you set-up a date.

Programs - 1

BIG BRASS!

Closer Walk (Traditional)
Contrapunctus IX (J. S. Bach)
Ronda from Concerto in E Flat Major
(Johann Nepomuk Hummel)
Aida (G. Verdi)
La Traviata (G. Verdi)
Ride of the Valkyries (R. Wagner)
Concerto (H. James)
Saints Hallelujah (Arranger C. Custer)

Intermission

Renaissance Dance (Tielman Susato)
La Mounsque - Bransle Quatre Bransles - Ronde
West Side Story (L. Bernstein)
Tonight - Maria - America
Fnugg (Oystein Baadsvik)
Can't Help Falling in Love (Elvis Presley)
Drinking Trio
La Virgin de la Macarena (Rafael Mendez)
Billy Jean (Michael Jackson)
Earth Wind and Fire Medley
Stars and Stripes Forever (J. P. Sousa)

SIX PLUS ONE: SIX PIECE RMPBB GROUP PLUS DRUMS

Closer Walk (Traditional)
Contrapunctus IX (J. S. Bach)
Fnugg (Oystein Baadsvik)
Concerto (H. James)
West Side Story (L. Bernstein)
Tonight - Maria - America
Saints Hallelujah (Arranger C. Custer)

Intermission

Renaissance Dance (Tielman Susato)
Victoria Gallop (Fransis Johnson)
Drinking Songs (Arr. Tim Olt)
I Can't Help Falling in Love
(Elvis, Arr. Tim Olt)
Beatles Medley
Earth Wind and Fire Medley (Arr. Tim Olt)
Stars and Stripes Forever (J. P. Sousa)

BROTHERS ON THE BATTLEFIELD

JaQuinley Kerr, narrator

Fanfare for the Common Man (A. Copland)
Concerto for Trumpet, E Flat Major, 3rd Mvmt
(Johann Nepamuk Hummel)
Ashokan Farewell (Jay Ungar)
Just A Closer Walk (Arr. Don Gillis)
Contrapunctus IX (J. S. Bach)
Amazing Grace (Traditional)
Concerto (Harry James)
When the Saints Go Marching In
(Traditional)

Intermission

Hallelujah Chorus, Messiah (G. F. Handel)
Renaissance Dance (Tielman Susato)
Excerpts, West Side Story (L. Bernstein)
Earth Wind and Fire Medley
Stars and Stripes Forever (J. P. Sousa)
New Orleans Second Line
(Traditional)

*Available with Symphony Orchestra or as a stand alone concert

Arizona Office

Patricia Alberti
13607 N Hamilton Dr. Ste A 20
Fountain Hills, AZ 85268
Tel (480) 504-4581
palbertiarts@msn.com

Arkansas Office

Cindy Edwards
62 Sherman Rd
Heber Springs, Arkansas 72543
Tel (501) 691-3057
candj93@gmail.com



Programs - 2

AN AMERICAN SALUTE	BRASS THROUGH THE AGES: FROM BACH TO BOURBON STREET	VIRTUOSO BRASS
<p>Spirit of Brass Fanfare (Enrique Crespo) Stardust (Hoagy Carmichael) Francis Johnson Suite (Francis Johnson) Fantastic Polka (Arthur Pryor) Variations on The Carnival of Venice (J. B. Arban) Variations on America (Charles Ives)</p> <p>Intermission</p> <p>Just A Closer Walk (Traditional) Almost Cried (Duke Ellington) Barnum and Bailey's Favorite March (Karl King) Easy Winners (Scott Joplin) It Don't Mean A Thing (Edward Kennedy, Duke Ellington) Battle Hymn of the Republic (American Abolitionist Song) Encore: Stars and Stripes (J. P. Sousa)</p>	<p>Sarabande from Cello Suite no. 2 (J. S. Bach) Overture from La Gazza Ladra (G. Rossini) Prelude to the Buhnenweihfestspiel from Parsifal (Richard Wagner) Concerto for Trumpet (Harry James) Nimrod from "Enigma Variations" (Edward Elgar) "Finale" from Symphony No. 4 (Pytor Ilyich Tchaikovsky)</p> <p>Intermission</p> <p>Closer Walk (Traditional) Almost Cried (Duke Ellington) Aranjuez (Joaquin Rodrigo) La Virgin de la Macarena (Rafael Mendez) When the Saints Go Marching In / 2nd Line (New Orleans Traditional) Encore: Stars and Stripes (J. P. Sousa)</p>	<p>Francis Johnson Suite (Francis Johnson) Irish Tune (Percy Grainger) Carnival of Venice (Jean Baptiste Arban) La Gazza Ladra (Gioacchino Rossini) Carmen (Franz Waxman)</p> <p>Intermission</p> <p>Almost Cried (Duke Ellington) Aranjuez (Joaquin Rodrigo) La Virgin de la Macarena (Rafael Mendez) Finale from Fourth Symphony (Pytor Ilych Tchaikovsky)</p>

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