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DANIEL RODRIGUEZ

“America's Beloved Tenor” who brought the country together after 9/11

Tenor, **Daniel Rodriguez** cemented himself in America's heart when he sang as a New York City police officer, in the days following 9/11. His stirring, “God Bless America,” uplifted an entire nation.

Daniel has performed all over the world, from the World Expo in Aichi, Japan to the Winter Olympics in Salt Lake City. With appearances on the Late Show with David Letterman, The Tonight Show with Jay Leno & Oprah. He has an extensive discography with EMI/Capitol Records & Blix Street Records. Daniel regularly sings in the major concert halls of New York. Today, he sings all over the world bringing his thrilling voice to the US & beyond.

September 11, 2001, Officer Rodriguez was driving to work when the first plane hit the World Trade Center. Arriving at the site as a first-responder, he witnessed the destruction of both towers, nearly losing his own life. At “Prayer for America” in Yankee Stadium his inspirational voice gave hope and strength to a grieving nation. His music career had turned into a calling.

Daniel's philanthropic and patriotic efforts have been recognized with numerous honors, such as the USO Lifetime Achievement Award, the DAR Medal of Patriotism and others. Now known as “America's Beloved Tenor,” he continues to uplift and inspire in performances for his chosen charities, at high profile events, and concert halls around the world.

Daniel performs as a soloist with a piano accompanist or with a full orchestra.



SPOTLIGHT

Daniel Rodriguez is known to many as “the voice that healed a nation,” and the 9/11 Singing Policeman.

KUDOS

The voice is glorious from top to bottom, the Italian diction perfect, but best of all was his stage presence. Years of constantly working in front of an audience have taught Daniel how to bond instantly with with.

- **Classical Singer Magazine**

“Daniel Rodriguez ... the voice that healed the nation,”

- **the New York Times**

Imagine Mario Lanza with a redemptive shot of humility and you have a start on Daniel Rodriguez. An immensely likable figure on stage: gracious, modest, warm, funny and unassuming.

- **Dave Tianen of Milwaukee Journal**

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