



Will Clipman

A World of Percussion

Winner of Best Instrumental Category in the 2017 Zone Music Awards as a member with the group Trialogue

Will Clipman began playing his father's drums and his mother's piano at the age of three. He played his first professional gig at fourteen, and has since then mastered a pan-global palette of percussion instruments in addition to the traditional drumset. Will is a seven-time GRAMMY® nominee, a three-time Native American Music Award winner, a new Age Reporter Music Award winner, a Zone Music Reporter Award winner, a two-time Tucson Area Music Award winner, and has been inducted into the Tucson Musicians Museum for his contributions to the musical community in his hometown. Will has recorded over sixty albums, over thirty of those for **Canyon Records**, where he is regarded as the house percussionist. In addition to his solo work, Will has performed and recorded with Native American flute master R. Carolos Nakai and many other internationally acclaimed artists and ensembles. Will's solo CD **Pathfinder** earned a Grammy® Nomination for Best New Age Album. His solo **Planet of Percussion®** workshop and performance takes participants on a world tour of rhythm and polyrhythm.

A poet since the age of six, Will has published a book **Dog Light** (Wesleyan University Press) and has been featured in numerous anthologies and literary journals. His writing has been honored with the Whiffen Poetry Prize, the Academy of American Poets Margaret Sterling Award, the Tucson/Pima Arts Council Poetry Fellowship, and the Arizona Commission on the Arts Award of Merit for Poetry. His poem *The Quiet Power* is the official Dedicatory Poem of the Tucson Main Library.

Will is also an accomplished maskmaker and storyteller. His workshop and performance **Myths & Masks®** combines his original mask art, mythopoetic storytelling, and multicultural world music, and is now available as a DVD. As an arts educator, Will has provided over three hundred interdisciplinary workshops, lecture-demonstrations, master classes, and full-length artist-in-residencies to elementary, middle, and high schools, colleges and universities, art galleries, libraries, adult prisons, juvenile detention facilities, senior centers, hospitals, parks and recreation programs, retreat centers and resorts. His service to the community has been honored with the Arizona Commission on the Arts Decade of Distinguished Service Award and three Governor's Arts Award Nominations.

Will holds a Bachelor of Arts Degree from Syracuse University, and a Master of Fine Arts Degree from the University of Arizona.

SPOTLIGHT

Provides performances, workshops, lecture demonstrations, and full-length residencies.

KUDOS

Seven-time GRAMMY® Nominee

Three-time Native American Music Award Winner

New Age Reporter Music Award Winner

Two-time TAMMIE Award Winner

Three-time Arizona Governor's Arts Award Nominee

Tucson Musicians Museum Inductee

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