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JOSHUA BREAKSTONE

JAZZ GUITARIST

Joshua Breakstone has been celebrated for more than twentyfive years as a world-class interpreter of classic American song, from Gershwin to Cole Porter, Rodgers and Hart to Duke Ellington. During the course of a performance he discusses the music elements which make the songs he performs special and enduring as well as the lives and times of the composers themselves. Joshua knows how to engage an audience with wit and humor and his programs are always fun and educational.

He is the subject of the new documentary "Joshua Breakstone - Soft Hands: Jazz Ethereal" which explores the life of this legendary jazz guitarist, his long association with Japan, and his unique group "The Cello Quartet."

Mr. Breakstone has 22 recordings to date alongside such jazz greats as Barry Harris, Kenny Barron, Tommy Flanagan, Jack McDuff and Pepper Adams, to name a few. His newest "Joshua Breakstone, The Cello Quartet - 88" was released in 2016.

Joshua has an upcoming album release on Capri Records entitled "Children of Art." It is a tribute to Art Blakey and the Jazz Messengers, featuring compositions by Lee Morgan, Wayne Shorter, Cedar Walton, Horace Silver, Benny Golson, Walter Davis Jr, Hank Mobley, as well as an original by Joshua.

Joshua tours twice a year in Japan as well as in Europe and throughout the United States. He is also well known as a teacher and clinician, having conducted clinics and workshops worldwide including the University of Hiroshima, Nagoya (Japan), University of the Arts, The University of Miami, Florida, to name a few. He is the author of Jazz Etudes: Studies for the Beginning Improviser (Cherry Lane Music) which has become a standard text in colleges and universities the world over.

Also, there is **Joshua Breakstone's "The Cello Quartet"**. In addition to the guitar, bass and drums has been added...a cello. This configuration has appeal to a broad audience, from classical music lovers, to jazz lovers, to guitar aficionados.

Book Joshua Breakstone or The Cello Quartet for an engaging Jazz performance!

KUDOS

"Fire in Velvet, a fitting description of Joshua Breakstone's jazz guitar"

-Paul Weideman, The Santa Fe New Mexican

..."his chordal work on heartbreaker ballads is the final word in finesse."

-Guitar Player Magazine

"The style in which Joshua develops his fluid single-note solos used to be thought of as the Grant Green school, but now this man leads the school."

-Jazz Hihyo (aka Jazz Critique), Tokyo, Japan

"As is always the case with artists you send my way, Joshua and his bassist were TERRIFIC, Pat. Our College of the Emeriti attendees (retiree aged patrons) were absolutely thrilled with the performance, entranced by Joshua's rapport and expertise on jazz, and wowed by his artistry and virtuosity. We also had a very good number of students show up, along with our new music tenure track professor. The professor was HIGHLY impressed with Joshua's work and the lasting impression he made on the students. Hope we can work together again soon. Thank you so much."

— Jean Greenwood

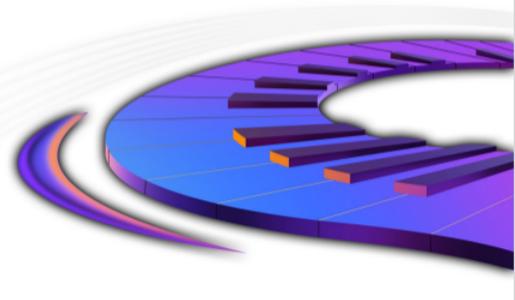
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JOSHUA BREAKSTONE CELLO-QUARTET

UNIQUE

The Cello-Quartet, a collaboration of four well-known veteran jazz players is a combination never before heard in jazz. The formulation of the group consisting of guitar, bass and drums to which has been added the CELLO, is unique. The harmoniations between the strings, guitar, bass and cello are stunning and have appeal to a broad audience from classical music lovers to jazz lovers as well as guitar aficionados. While it's definitely jazz, it's at the same time most definitely something a little different!

Joshua Breakstone – Guitar

With 21 recordings as a leader with such jazz legends as Kenny Barron, Barry Harris, Tommy Flanagan, Pepper Adams, Jimmy Knepper, to name a few, Joshua Breakstone has established himself as one of the major jazz guitarists of our day. He tours twice each year in Japan, plays across Europe annually and tours just about everywhere within the U.S. He is also the author of "Jazz Etudes: Studies for the Beginning Improviser," a standard text at many colleges and universities where he also presents workshops.

Mike Richmond – Cello

Mike Richmond is best known as a bassist. He is among the most versatile musicians around. How many others can boast of having won a GRAMMY with Mile Davis, Quincy Jones, AND The Philadelphia Orchestra? He has performed internationally and recorded with jazz greats. His book, "Walking Bass Technique" is used worldwide. Mr. Richmond is a professor of Double Bass at New York University and has twice been named "Teacher of the Year."

Lisle Atkinson – Bass

Lisle Atkinson is one of the all time great jazz bassists and recorded with "everyone" including George Coleman, Frank Strozier, Wynton Kelly, Clark Terry, Nina Simone...to name a few.

Andy Watson – Drums

Andy Watson has been a fixture on the New York jazz scene for over two decades. He has performed and recorded with jazz greats including this impressive list of artists: Toshiko Akiyoshi,, Benny Golson, Jim Hall, Tom Harrell, Jon Hendricks, Wynton Marsalis, Marian McPartland and the Vanguard Jazz Orchestra. Mr. Watson has toured extensively throughout the United States, Europe, Japan and South America. He currently teaches at the City College of New York.

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