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JENNY LYNN STEWART

HEART-STIRRING SONGSTRESS

SPOTLIGHT

Jenny Lynn Stewart has toured in the United States and abroad in such Rodgers' classics as *Carousel* (Nettie) and *The Sound of Music* (Mother Abbess), one production of the latter starring Marie Osmond and another John Davidson and yet another Patrick Cassidy.

Her classical music career includes solo performances at Carnegie Hall and the title roles in *Aida* and *Tosca*.

KUDOS

"As the Mother Abbess, Jenny Lynn Stewart turns in a very successful *Climb Ev'ry Mountain*. Outside Sister Act, where else could a nun get such an emphatic standing ovation?"

—**Boston Globe**

"Sings the most mellifluous riveting rendition imaginable of *Climb Ev'ry Mountain*"

—**The Greenville News**

"Sang the moving *You'll Never Walk Alone* with such finesse and in a superb style that simply mesmerized an appreciative audience"

—**Press Focus**

"Richard Rodgers Revisited turned into an auspicious cabaret debut. Highlights included one of the most perfect versions of *If I Loved You* I've ever heard"

— **BackStage**

"Jenny Lynn is a genuine artist . . . wonderful escape both FROM the tribulations of the present TO the happy memories of the past. Jenny Lynn is a stage personality who connects with her audience . . . entertains! A singer with depth and technique who makes lyrical songs her own."

-**Audience member, Andrea Thorne of New York City**

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Let **Jenny Lynn Stewart** take you on magical musical journeys singing show-stoppers from Broadway and beloved Pop standards. Critics hail her voice as "Luminous" and "Transporting." Audiences melt, then cheer!

Tribute to Barbara Cook from starring on Broadway in the original productions of *Candide*, *The Music Man* and *She Loves Me* to concert/cabaret singer, performing a wide range of music from the popular American Songbook, to Kennedy Center Honoree in 2011, Barbara Cook seemed to have it all, but did she? Jenny Lynn traces through song, Barbara Cook's career from growing up in Atlanta, Georgia to her spectacular concert career with her beloved accompanist, Wally Harper and beyond.

Jenny Lynn gives her audience a show that brings back memories and one that they'll never forget. **On Broadway: The Forties and Fifties** was performed at Lincoln Center to a standing room only audience. The show features showstoppers by such composers as Richard Rodgers, Leonard Bernstein, Irving Berlin and more.

Jenny Lynn's one woman show, **The Sixties: On Broadway** has received standing ovations wherever it has been performed, including Lincoln Center! Audiences love hearing hits from *Hello, Dolly*, *Mame*, *Camelot*, *Fiddler on the Roof* and *Hair*. Her anecdotes about the decade, infuse the evening with nostalgic memories filled with the idealism of a limitless future.

Get ready to be uplifted and inspired by such tunes as *High Hopes*, *Pennies from Heaven*, *Accent-tchu ate the Positive* and *Climb Ev'ry Mountain* in Jenny's show, **Lift Your Spirit (That's the Spirit)** which had its debut at Lincoln Center to an standing room only audience.

Me & Richard (Richard Rodgers Revisited) offers a unique salute to the legendary Broadway composer, Richard Rodgers. Delight in hearing songs from *Oklahoma*, *The King and I*, *The Sound of Music* and other Rodgers' hits. Savor tidbits of information from the 40's, 50's and 60's which add to this sparkling evening. *Backstage* wrote Ms. Stewart "fills the room with vocal magic."

Magical Musical Moments gives you, the presenter, an opportunity to be creative. Choose from the wide buffet of Jenny's offerings featuring moments from Broadway, Pop songs and classic Opera arias. You know your audience best, so choose a selection that will resonate with them, and leave the rest to Jenny.

Ms. Stewart appears on stage with one of the East Coast's premier pianist/accompanist and she may also be booked with additional instrumentalists.

