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Good Co

Electro Swing Band - Brings the 1920s into the 2020s!

Good Co is the US's first Electro Swing Band, a new genre that mixes the music of the swing era with the dance music of today.

With that "new-old" sound, Electro Swing combines the era of illicit booze, jitterbugging flappers and underground speakeasies with the funky beats and the electric sound of today's dance music.

It's quite common for onstage dance parties and crowd sing-alongs to spontaneously break out as **Good Co** brings the 1920s into the 2020s!

Since 2013 they have performed concerts, music festivals and outreach programs throughout the US, Canada, and Europe. You can hear their music on radio and on label compilations as well as licensed on independent film and advertisements.

As the US's first Electro Swing Band, **Good Co** is proud to present this new genre to the States.

Pounding dance beats are mixed with gypsy jazz guitar riffs, samples from the past turned on their head along with a live horn section blowing down the house. Just sit back, enjoy the music, and keep **Good Co**!

Arts Education

This six piece band is also well known for their exceptional educational outreach program. What fun for students!



SPOTLIGHT

Headliner for Austria's Tanzcafe Alberg Music Fest

Featured Performer for Seattle Symphony

Headliner for The Smithsonian's 'America Now' Festival

Music featured on PBS

KUDOS

"Good Co absolutely brought down the house. I was most impressed with the diversity of ages they brought in, teens to seniors, and the crowd response has been great!"

- Nate Murphy, Marketing Director, The Admiral Theatre Bremerton WA

"A presenter's dream in terms of flexibility and ease to work with, having an appeal to wide audience demographics, and their upbeat stage presence inspires even the most stubborn attendees to dance."

- Steph Wenning, Executive Director, Del Norte Association for Cultural Awareness, Crescent City, CA

"With their unique sound encompassing several genres and positive energy, Good Co has the ability to get even the most reserved audiences up dancing."

- Chris DeVore, Executive Director, Mountain Home Arts Council, Mountain Home, ID

"I just can't get enough of you guys! There just aren't enough artists out there like yourself. Keep up the amazing work!"

- Matt Maher, WLCA Music Director St Louis, MO

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